**Life and Debt Focus Points**

1. The narrator. What type of narrator is it (first, second, third person, limited, omniscient)? What is the effect of using this type of narration? How is the narrator used to convey the message of the documentary? How would you characterise the tone and style of the narrator?
2. Notice how the tourists are depicted and how the Jamaicans are depicted. Give at least three examples and include use of cinematography.
3. Notice how the IMF (international Monetary Fund) is depicted. Give at least three examples and include use of cinematography.
4. Notice the use of montage (juxtaposition). Give three examples of montage and explain the effect.
5. Explain case 1 about potatoes and carrots. What is the problem and how is the cinematography used to convey the message?
6. Explain case 2 about milk. What is the problem and how is the cinematography used to convey the message?
7. Explain case 3 about bananas. What is the problem and how is the cinematography used to convey the message?
8. Explain case 4 about the Kingston Free Zone. What is the problem and how is the cinematography used to convey the message?
9. Explain case 5 about McDonald’s. What is the problem and how is the cinematography used to convey the message?

10. Try to find out what type of documentary this is. Find examples to support your argument.